

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH0698121

FOR NPS USE ONLY	
RECEIVED	FEB 26 1979
DATE ENTERED	APR 24 1979

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Kilburnie

AND/OR COMMON

2 LOCATION

STREET & NUMBER
204 North White Street

___ NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Lancaster

___ VICINITY OF

5

STATE

CODE

COUNTY

CODE

South Carolina

045

Lancaster

057

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input checked="" type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input checked="" type="checkbox"/> OTHER: unoccupied

4 OWNER OF PROPERTY

NAME
William G. Williams

Mrs. James McDowell

STREET & NUMBER
Forest Drive

Matson Street

CITY, TOWN

STATE

Lancaster, South Carolina

___ VICINITY OF

Kershaw, South Carolina

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Lancaster County Courthouse

STREET & NUMBER
116 West Dunlap Street

CITY, TOWN

STATE

Lancaster

South Carolina

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Inventory of Historic Places in South Carolina

DATE
1973 (update)

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS South Carolina Department of Archives and History

CITY, TOWN
Columbia

STATE
South Carolina

7 DESCRIPTION

CONDITION	ell addition	CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

original house

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Originally constructed between 1826 and 1834 by Dr. Joseph Lee, Kilburnie is thought to be the oldest remaining residence in the town of Lancaster, South Carolina. Although Kilburnie was originally built as a late interpretation of the Federal style, it also incorporates influences of the Greek Revival style. In addition, changes were made to the house during the Victorian era. These historic alterations contribute to the architectural significance of Kilburnie.

Exterior: Kilburnie is a two story frame residence with full attic set on raised brick piers. Brickwork is American common bond. The structure has flushboard siding on the front facade, which features on each story a central doorway with sidelights and transom flanked by two 9/9 windows. During the 1880s, Victorian double doors were substituted for an earlier door in the entryway on the first floor. The front facade is dominated by a two story Federal portico featuring a massive pediment, which extends across the entire facade to create a temple effect. On each story, the portico has four evenly spaced Doric columns, Greek Revival in their proportion; a turned balustrade; and molded baseboards. A Victorian spool and spindle frieze with brackets was added to each story of the pedimented portico during the late 1880s. The pedimented attic story of the front facade contains a tripartite window, as does each of the cross gables on the side facades. Each tripartite window features well articulated and delicately proportioned colonnettes of the Federal mode. The side facades are characterized by clapboard siding and by 9/9 fenestration, arranged in three bays. Windows on all three facades feature early fixed louver shutters. During the 1880s, the rear portion of the house was altered by the addition of both an ell and a Victorian porch. Tradition indicates that the rooms comprising the ell were once outlying structures on the property which were moved up and incorporated into the original dwelling. The Victorian porch located on the left facade of this ell was later enclosed.

Interior: The original portion of the house consists of a symmetrical plan with a central hall and four rooms to each floor. Projecting from the rear of the structure is an ell containing five rooms. Attached to the rear facade of the original foursquare block, where it joins the right facade of the ell, is a shed roofed porch of unknown date. The original section of Kilburnie remains structurally sound although in need of restoration; the later additions will probably require structural repair.

Both Federal and Greek Revival influences are reflected in the architectural style of the interior. The stairway in the central hall has been altered with each renovation, as evidenced by the differing styles within the balustrade; the slender newel posts in the Federal style remain. Also a significant Federal feature is the reeded woodwork of the interior. The left front room on the first floor has notable ceiling plasterwork. Doors and moldings are feather molded, windows and doors are trimmed with plain molding and windows are pegged. Floors are original; however, those on the first floor have been covered by later flooring. Several Greek Revival mantles are still extant. Although Kilburnie was reroofed in the 1920s, only the shingles were replaced; the original pegged rafters with their Roman numerals still visible, were retained.

(continued)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Local History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Kilburnie, built by Dr. Joseph Lee between 1826 and 1834, is considered to be the oldest standing residence within the city limits of Lancaster, South Carolina. The house is significant both for its vernacular interpretation of three architectural styles and for its associations with locally prominent individuals.

Stylistic analysis and historic evidence indicate that Dr. Joseph Lee constructed Kilburnie in the late 1820s to early 1830s. Dr. Lee was a prominent dentist and owned considerable property in Lancaster. In 1834, Dr. Lee sold Kilburnie to Mrs. Ann B. Crawford. Following her death in 1855, the house passed to her son, Martin Phifer Crawford, a graduate of South Carolina College and successful attorney in Lancaster, who also had extensive farming interests. He was an early volunteer for the Civil War and served in Company A, Ninth South Carolina Regiment until his death on April 4, 1862. Kilburnie then passed to his brother, Robert Lafayette Crawford, who was a practicing physician in Lancaster, in addition to being engaged in farming on a large scale. Following Crawford's death while in the Confederate Service, Kilburnie became the property of his son, Martin Phifer Crawford. He was a graduate of Charleston Medical College and a prominent physician in Lancaster; in addition, he was a director of the Bank of Lancaster and a partner in the Crawford Brothers Pharmacy. During the 1880s, Dr. Crawford made several Victorian alterations to Kilburnie. Following his death, the house eventually passed to M.R. and Annie Witherspoon, first cousins of the Crawfords. They, in turn, sold the home to Mrs. Essie M. Williams, whose descendants continue to own the property.

Although Kilburnie has been vacant for sixteen years, the city of Lancaster has rezoned, for historic preservation, the neighborhood in which Kilburnie is located. Also located within this preservation area are the Lancaster County Courthouse (National Historic Landmark) and the Lancaster County Jail (National Historic Landmark). The Lancaster County Arts Council has formulated long-range plans for the acquisition and renovation of the house for use as a local cultural center. Much local support has been forthcoming for the project, and several local organizations have expressed an interest in sharing the facilities.

Architecture: Kilburnie's significance derives in part from its survival as the oldest dwelling in the city of Lancaster and in part from its synthesis of elements from three architectural styles. In its incorporation of Federal, Greek Revival and Victorian influences, Kilburnie remains an important tie to the past in the up-country of South Carolina. Notable architectural features include reeded woodwork, the two story pedimented portico, Victorian decorative detailing and the ceiling plasterwork in the left front room on the first floor.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Advertisement for Crawford Drug Company. The Lancaster News, 23 October 1912, p.5.

Agricultural Census of the United States, Lancaster District, South Carolina. Washington, D.C., 1850.

Floyd, Viola Caston. Lancaster County Tours. Lancaster, S.C.: Lancaster County Historical Commission, 1956, pp.32,36.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/2 acre

UTM REFERENCES

A	17	520940	3842060
	ZONE	EASTING	NORTHING
C			

B			
	ZONE	EASTING	NORTHING
D			

VERBAL BOUNDARY DESCRIPTION

Beginning at a point on N. White Street, 108m SE of the SW corner of the intersection of E. Barr & N. White Streets, and continuing SE for 117 m along N. White Street; then turning SW for approximately 188m; then turning NW for 117m; then turning NE for 190m back to the point of origin.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Michele Barovsky
Historic Preservation Division

ORGANIZATION South Carolina Department of Archives and History
STREET & NUMBER Box 11669, Capitol Station
CITY OR TOWN Columbia

Bobby J. Criminger
Pamela Zagaroli
Catawba Regional Planning Council

DATE January 18, 1979
TELEPHONE (803) 758-5816
STATE South Carolina

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL _____ STATE _____ LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Charles E. Lee
State Historic Preservation Officer

DATE 2/9/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE 4-24-79

ATTEST: Bill Wolovich
KEEPER OF THE NATIONAL REGISTER

~~DATE~~ ~~APR 24 1979~~
NATIONAL REGISTER
DATE April 24, 1979

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7. DESCRIPTION

Surroundings: Kilburnie is located in a residential neighborhood in an area of Lancaster which contains two National Historic Landmarks and which has recently been rezoned for historic preservation. The house has been vacant for some years and during this time vagrancy and the possibility of damage to the dwelling and to adjacent property have been causes for concern. Due to these factors, the property was condemned by the city. However, strong local support for the adaptive reuse of Kilburnie, with backing from the owners, local groups and from the city itself, prompted local authorities to lift the condemnation order. Long-range plans to acquire and renovate the house and use it as a local cultural center have been formulated by the Lancaster County Arts Council.

Kilburnie faces North White Street and is flanked by private residences on the adjoining property to the sides and rear. Also within the nominated acreage is the original well, screened by a gazebo of undetermined age.

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Howell, Mrs. Nancy. Lancaster County Arts Council, Lancaster, South Carolina. Interview, 12 January 1979.

Kirkland and Kennedy. Historic Camden, Vol.2. Columbia, S.C.: The State Company, 1905-26, p.405.

Malone, George W. New Description of the Principal Towns of Lancaster County, S.C., Including Lancaster, Kershaw, Heath Springs & Others. Lancaster, S.C.: Enterprise Publishing Company, 1900, pp.11, 15, 21, 102.

Obituary. "Death of Captain R. L. Crawford." The Lancaster Ledger, 29 April 1863, p.2.

"Piece of 1800s Lives on in Lancaster." The Lancaster News, 2 April 1975, sec. C, p.1.

Probate Records of Lancaster County, Will Book B, p.395. Lancaster County Clerk of Court, Lancaster County, S.C.

Records of Mesne Conveyance, Deed Book L , p. 332; Deed Book C-E, pp.237 - 238 ; Deed Book T, p. 539; Deed Book A-3, p.497; Deed Book E-5, p.68. Lancaster County Clerk of Court, Lancaster County, S.C.

Thornwell, James Henley. "To the Memory of Mrs. Ann B. Crawford." Broadside published on silk, 13 July 1855.

Wardlaw, Joseph G. Genealogy of the Witherspoon Family. Yorkville, S.C.: The Enquirer Office, 1910, pp.88-93, 186-187, 218.

Witherspoon, Joseph Bailey. The History & Genealogy of the Witherspoon Family. Fort Worth, Texas: Miran Publishers, 1973, pp.316-317, 442-443.