

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

**1. Name of Property**

historic name Hamer, James W., House  
other names/site number \_\_\_\_\_

**2. Location**

street & number 1253 Harllees Bridge Road (S.C. Sec. Rd. 17-23) not for publication \_\_\_\_\_  
city or town Little Rock vicinity X state \_\_\_\_\_  
South Carolina code SC county Dillon code 033 zip code 29536-7913

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_does not meet the National Register Criteria. I recommend that this property be considered significant \_\_\_ nationally \_\_\_statewide X locally. ( \_\_\_ See continuation sheet for additional comments.)

Signature of certifying official \_\_\_\_\_ Date \_\_\_\_\_

Rodger E. Stroup, State Historic Preservation Officer, S.C. Dept. of Archives and History, Columbia, S.C.  
State or Federal agency and bureau

In my opinion, the property \_\_\_ meets \_\_\_does not meet the National Register criteria. ( \_\_\_ See continuation sheet for additional comments.)

Signature of commenting or other official \_\_\_\_\_ Date \_\_\_\_\_

State or Federal agency and bureau \_\_\_\_\_

**4. National Park Service Certification**

I, hereby certify that this property is: \_\_\_\_\_ Signature of the Keeper \_\_\_\_\_ Date of Action \_\_\_\_\_

- \_\_\_ entered in the National Register  
\_\_\_ See continuation sheet.
- \_\_\_ determined eligible for the  
National Register  
\_\_\_ See continuation sheet.
- \_\_\_ determined not eligible for the  
National Register
- \_\_\_ removed from the National Register
- \_\_\_ other (explain): \_\_\_\_\_

James W. Hamer House  
Name of Property

Dillon County, South Carolina  
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**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

**Category of Property**  
(Check only one box)

**Number of Resources within Property**  
(Do not include previously listed resources)

<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing	
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>13</u>	<u>1</u>	buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>1</u>		sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>2</u>		structures
	<input type="checkbox"/> object			objects
		<u>16</u>	<u>1</u>	Total

Name of related multiple property listing  
(Enter "N/A" if property is not part of a multiple property listing.)  
N/A

Number of contributing resources previously listed  
in the National Register 0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

Category: DOMESTIC  
DOMESTIC  
AGRICULTURE

Subcategory: Single Dwelling  
Secondary Structure/Pumphouse  
Agricultural Outbuilding

**Current Functions**

(Enter categories from instructions)

Category: DOMESTIC  
DOMESTIC  
AGRICULTURE  
AGRICULTURE  
AGRICULTURE

Subcategory: Single Dwelling  
Secondary Structure/Storage  
Agricultural Outbuilding  
Storage  
Vacant/Not In Use

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

Neo-Classical Revival

**Materials**

(Enter categories from instructions)

foundation Brick  
walls Brick  
roof Asbestos Slate  
Tile  
other Wood

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

James W. Hamer House  
Name of Property

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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

- a owned by a religious institution or used for religious purposes.
- b removed from its original location.
- c a birthplace or a grave.
- d a cemetery.
- e a reconstructed building, object, or structure.
- f a commemorative property.
- g less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

Architecture

**Period of Significance**

1910-1940

**Significant Dates**

1910-11

**Significant Person**

(Complete if Criterion B is marked above)

Hamer, James Willis

**Cultural Affiliation**

N/A

**Architect/Builder**

Deibler, John Edward (Builder)

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

S.C. Dept. of Archives & History,  
Columbia, S.C.

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**10. Geographical Data**

**Acreage of Property** Approximately 9.53 acres

**UTM References**

(Place additional UTM references on a continuation sheet)

Zone Easting Northing	Zone Easting Northing
1 <u>17 645947 3815485</u>	3 <u>17 645969 3815188</u>
2 <u>17 646124 3815375</u>	4 <u>17 645830 3815323</u>

\_\_\_See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Beatrice E. Wallenstein and Gary W. Weaver, with the assistance of the SHPO staff  
 organization \_\_\_\_\_ date 2 April 2007  
 street & number 1253 Harlee's Bridge Road telephone (843) 841-1606  
 city or town Dillon state S.C. zip code 29536

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white** photographs of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name The B.E.A. Wallenstein Trust  
 street & number 1253 Harlees Bridge Road telephone (843) 841-1606  
 city or town Dillon state S.C. zip code 29536-7913

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended(16 U.S.C. 470 et seq.). **Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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James W. Hamer House

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The James W. Hamer House, on Harllees Bridge Road (S.C. Sec. Rd. 17-23) just southeast of the town limits of Little Rock, in northern Dillon County, South Carolina, is a large two-story brick-veneered Neo-classical Revival style residence constructed in 1910-1911. Set within the context of rural farmland, the house's immediate surroundings consist of a lawn and mature oak, *magnolia grandiflora*, dogwood, azaleas, *camellia japonica* and *camellia sasanqua* hedges within a yard that still exhibits some elements of a designed landscape. Within the rear yard are mature pecan trees. To the northeast of the house and its several contemporaneous outbuildings, structures, and farm-related ancillary buildings is a mature pecan orchard that was likely planted by ca. 1920.

Recessed approximately 300 feet from Harllees Bridge Road, and accessed by a semicircular front driveway and ninety-foot broad brick walkway with the letter "W" contained within a diamond-shaped figure rendered in brick [replaced in 1999 when the original concrete walk was destroyed], the house is a large double-pile building set upon a rough stuccoed brick foundation painted white and a beveled stone water table. Square in plan, it features four symmetrically-placed exterior end brick chimneys that rise through the boxed cornice, entablature and soffit and tower above the massive hipped roofline to terminate with corbeled caps. The original plan for the house also encompasses a full-height, two-story, brick-veneered rear ell that extends from the west side of the main block. The rear ell also has a hipped roof and features an identical towering, exterior end, brick corbel-capped chimney at its western terminus. The entire main roof is sheathed in what appears to be asbestos shingle tiles intended to simulate the look of slate, and features an internal gutter system and entablature with boxed cornice and wide soffit. The house's visible brick exterior consists of dense, highly-refined, red finish brick with thin and precise white mortar joints.

The most dominant element of the house's three-bay wide southeast elevation [facade] is the monumental, Ionic order portico with full entablature and pediment supported by two sets of paired brick columns with cast stone composite bases and plinths. The brick of the columns' shafts are full-sized, molded, finish brick of the same character and quality as that on the house's exterior walls. The most unusual characteristics of the monumental columns are the oversized Ionic capitals with exaggerated volutes, constructed of a composite material as well, and the placement of those capitals perpendicularly to the portico's facade. If placed in the usual orientation, the exaggerated volutes would have required an intercolumniation inconsistent with the Neoclassical Revival style and one that would have visually obscured the main entry. Within the pediment of the portico is a large four-part lunette.

Accessed by a broad set of steps between the paired columns, the portico frames the main entry that consists of a double-leaf wood paneled and beveled glass door, broad sidelights with underpanels, and large corner lights and transom with lead-framed, diamond-traceried glass. Above the entrance is a semielliptical, balustraded balcony that is supported by two large scrolled, console brackets. An original light fixture with decorative base and milk glass globe is located between the brackets. The balcony's railing consists of turned wood balusters and a handrail, and is accessed by a single-leaf wood paneled and glass door with lead-framed, diamond-traceried glass transom and large operable sidelights, the upper sash of which feature lead-framed, diamond-traceried glass. Both the upper doorway and its separated sidelights have jack arched lintels. Flanking the main entry and under the sheltering roof of one-story flanking porches are two large windows, each with a plate glass fixed lower sash and lead-framed, diamond-traceried glass transoms.

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Supporting the corners of the one-story porch roof, just behind the outermost monumental columns of the portico are small Ionic "Scamozzi" order columns. Originally, the wraparound porch extensions were open and supported by square brick piers with molded capitals. In the 1920s, the hip roofed wraparound sections of the porch were enclosed or infilled with brick knee walls, three sets of wood-framed, eight-light, paired casement windows with removable interior insect screening in each section, and corresponding five-light fixed transoms. These solarium are accessed by way of cased single-leaf wood and glass-paneled doors, each featuring a three-light transom and operable six-over-six-light, double-hung sash sidelights. The porch depth, both open and enclosed, is ten feet, while the enclosed sections along the facade measure twelve feet and extend around and along the northeast side elevation twenty-eight feet. The solarium on the south corner of the building wraps identically and extends twenty-eight feet along the southwest elevation as well; however, doors separate it from identical glass-enclosed porch sections entitled Breakfast Room [twenty-three feet] and Flower Room/Wet Bar [eleven feet] on the enclosed floor plan. Another section of porch enclosure along this side elevation is a ten-foot storeroom with three six-over-six light, double-hung sash windows.

Windows upstairs and throughout the remainder of the house were historically eight-over-one, double-hung sash on the facade, and six-over-one on the side and rear elevations. Over the years some of these have been altered; however, most remain unchanged. Those on the upper level of the southwestern [left side] elevation, including a wide, leaded-glass window that lights an upstairs bathroom, received decorative wood awnings during the historic period of significance.

On the rear [northwest] elevation and within the ell are some historic and non-historic frame enclosures of porches and additions on both the first and second floors. While these have changed somewhat the original integrity of the house's rear elevation, they have not impacted the historic integrity of the house as a whole.

Interior

The main entry leads to the entrance hall which measures twelve feet wide and eighteen and a half feet deep. The entrance hall contains hardwood floors with parquetry of an interlocking geometric design at each corner [each room features parquetry of a different design], four-foot, eight inch high paneled wainscoting with egg and dart molded rail, large double-leaf paneled pocket doors leading to the flanking reception and drawing rooms, and a deep molded plaster cornice and strapwork/fretwork ceiling of diamond and other geometric design. An early twentieth century vintage chandelier hangs from the twelve-foot ceiling. The reception hall is separated from the rear stair hall by a semielliptical arch, supported by short, paired Ionic "Scamozzi" columns and pillars set atop paneled half-walls extending from and corresponding to the high wainscoting.

The reception room to the left of the entrance hall measures eighteen feet deep by fifteen feet wide and has parquetry bordered hardwood floors of a three-dimensional character, and wallpaper-covered plastered walls with picture mold and cornice molding. A massive oak mantel with lion's head-and-paw corner supports and a Corinthian columned and bevel-edged mirrored overmantel adorns the fireplace with modeled, glazed tile firebox surround. The molded plaster corniced ceiling with molded strapwork/fretwork design consists of a

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circle with lines radiating to a cornered border. A period chandelier with a Greek key design, suspending chains, a decorative milk glass bowl shade and four dropped floral shades of milk glass design hangs from the ceiling's center.

To the right of the entrance hall is the drawing room of the same dimensions as the reception room, with its Greek key designed parquet floor border. Its molded plaster ceiling cornice, strapwork/fretwork and chandelier are identical to that of the reception room. The mantelpiece is more delicate with its engaged cabriole leg supports, oval-shaped, bevel-edged mirrored overmantel, and white glazed tile firebox surround and decorative coal grate.

Other principal spaces of note on the first floor are the rear or stair hall which measures twelve feet in width by twenty-five feet in depth. As stated above, it is accessed from the entrance hall through a decorative semielliptical archway. A four-foot three inch wide staircase rises along the right [northeast] wall of the stair hall for a straight flight of eighteen steps to a landing, then turns left or southwesterly for an additional three steps to the second floor hall. The staircase features square paneled newel posts, three turned balusters for each stair tread, and an eased handrail. A simple period three-light fixture adorns the stair hall ceiling.

The main dining room is located to the rear of the reception room. Measuring fifteen feet in width and twenty-five feet in depth, the dining room is the largest room on the first floor of the house. It is accessed from the reception room by double-leaf paneled pocket doors and from the stair hall by a single-leaf paneled pocket door. Its architectural features of interest include the interlocking diamond patterned parquet floor border, a mantelpiece with an incorporated leaded glass cabinet or cupboard and bevel-edged mirrored overmantel, high [four-foot eight inch] paneled wainscoting with egg-and-dart molded rail, plaster cornice and strapwork/fretwork ceiling of interlocking geometric figures. A multi-light period fixture suspends from the center of a circular molded medallion. Immediately to the rear of the dining room is a traditional butler's pantry, with floor to ceiling cabinetry, that leads to the house's kitchen, a sixteen-foot by sixteen-foot service space that is itself serviced by other utility spaces at the rear of the first floor.

The only other space of note on the first floor is the guest bedroom which is accessed through the guest bathroom, the paneled door for which is located at the bottom of the main staircase. The guest bath is a space measuring six feet by fifteen feet and contains its original tile flooring and high glazed tile wainscoting. The guest bedroom measures nineteen feet in depth and fifteen feet in width and features a period mantel.

The second floor spaces include an expansive twelve-foot by forty-three foot central hall that opens onto the semielliptical balcony within the front portico. The staircase at the rear of the hall was historically lighted by a large diamond-traceried, rectangular window of opaque glass; however, subsequent enclosure of spaces to the rear of this window, in and around the area of the rear service stair, have prevented any natural light from reaching the window. Artificial lighting in the central hall consists of two double-light period fixtures. Only a picture mold in the central hall and upstairs bedrooms interrupts the smooth surface of the plaster walls. Four bedrooms flank the central hall and are accessed through large, single-leaf paneled doors with molded surrounds and operable transoms. Each bedroom features more simplified mantels and woodwork. The

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mantels in at least two, those on the southwest side of the house, suggest a Mission styling, while the north [front] bedroom's mantel is classical in styling. This one features flanking fluted Roman Ionic columns. An additional bedroom with adjacent bath is located at the southwestern terminus of the two-story rear ell. The bathroom measures eight by fifteen feet and features its original tile flooring, high glazed tile wainscoting, some original fixtures and a large diamond-traceried, leaded glass window.

Surroundings and Outbuildings

To either side of the house are remnants of formal landscaping – on the south side pavement in the shape of a diamond and on the north side that of a circle. Historically, they could have been formal garden parterres or sunken gardens or garden pools. Additional research and investigation may eventually reveal the purpose of these landscaping remnants.

A service driveway extends from the semicircular front driveway along the southwestern side of the house and yard to access the rear yard and agricultural outbuildings to the rear of the property. The rear yard contains five ca. 1920s pecan trees. Immediately to the north of the house and yard is an approximately three-acre area consisting of an orchard of sixty-eight mature [ca. 1920s] pecan trees.

In addition to the pecan orchard, a number of mature oaks, at least one mature *magnolia grandiflora*, flowering dogwoods, azaleas, and *camellia japonica* are still evident on the site and within the nominated acreage. In addition, the flanking enclosed wraparound porches of the first floor are partially obscured from general view by mature hedges of *camellia sasanqua*.

At the center of the rear yard and facing southwesterly is a small rectangular brick building with battered walls that served as a well house and currently serves as the pump house. It features a gable-front wooden entrance door and a composition shingle roof. Immediately to the southeast of the well/pump house are the remnants of a metal-framed windmill and water/reservoir tower. A frame smokehouse with lateral gabled roof is located to the north of the main house. Other contributing buildings within the rear yard include a chicken coop, kennels, and a garden shed near the north corner of the rear yard.

Outside the rear yard and to the west of the house and southwest of the service driveway are three historic buildings: a frame, gable-front garage with automobile entrance with bracketed corners, and side lean-to sheds with single-leaf entrances; a frame, gable-front farm commissary with second level window and shingle-clad roof; and a frame, gable-front machinery barn with side lean-to sheds. A modern noncontributing storage shed, built by the current owner, is located between the garage and partly in front of the historic commissary. Although the modern storage shed partially obscures and compromises the integrity of the commissary, its form and roofline are still discernable as historic. Also outside the rear fenced yard and immediately to the northwest are a large frame, gable-front horse barn with wagon entrance at left and bracketed awning-sheltered hayloft window. A cow stall area extends to the immediate southwest of the horse barn. To the northeast of the horse barn is a large gable-front frame mule barn. Within the pecan orchard and to the north of the chicken coop is a small frame barn. While the horse and mule barn have basic architectural integrity, their roofs and overall condition is rapidly falling into disrepair and decay.



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The James W. Hamer House, built in 1910-11 just southeast of the town limits of Little Rock, in northern Dillon County, South Carolina, is eligible for listing in the National Register of Historic Places under Criterion B for its association with James Willis Hamer (1871-1940), farmer, state representative, and state senator of Dillon County during its first half-century, and under Criterion C as an outstanding and exuberant example of Neo-Classical Revival residential architecture of the first quarter of the twentieth century, designed by an unknown architect and executed by master builder and craftsman James Edward Diebler (1873-1944).

James Willis Hamer, the son of Robert Pickett Hamer (1838-1911) and Sara Delphine McCall (1842-1902), was born in Little Rock, in what was then Marion County, in 1871. Educated in the local schools, he attended Wofford College in Spartanburg in 1891-92 and returned to the Pee Dee as a farmer, settling near Dillon and marrying Sarah Helen Breeden (1876-1971) in 1896; they had four children. Hamer returned to Little Rock in 1911—soon after Dillon County was created out of Marion County, with Dillon as the county seat—when this house was presumably completed.<sup>1</sup> He was described by contemporaries as “remarkably successful as a farmer and business man, and for many years . . . one of the largest farmers in the Pee Dee Section,” and “as a host at his beautiful country home near Little Rock he entertained with a simplicity and charm of manner that always put his guests at ease and made them feel at home.”<sup>2</sup>

This house was described in 1920 as a “beautiful and modern residence, one of the finest in this part of Dillon County.”<sup>3</sup> It was designed by an unknown architect and built by building contractor John Edward Diebler, a native of Deibler Station, Northumberland County, Pennsylvania. Diebler, a master builder and craftsman, moved to South Carolina and lived briefly in Cheraw, in Chesterfield County, before moving to this area in 1910 to build this house for James W. Hamer. Diebler moved to Dillon about 1919, and remained there until his death in 1944. His obituary claimed, “many of Dillon’s finest homes and business houses . . . stand as monuments to his endeavor” and described him as “a robust man who spent an active and enjoyable life at his work . . .”<sup>4</sup>

Hamer, a Democrat, was elected to represent Dillon County in the South Carolina House of Representatives in 1916, and served two terms in 1917-18 and 1919-1920, then two additional terms in 1925-26 and in 1929-1930. He served on five House committees: ways and means, agriculture, education, railroads, and the State Hospital. Hamer was elected to represent Dillon County in the South Carolina Senate in 1930, and served four consecutive terms in 1931-32, 1933-34, 1935-36, and 1937-38.

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<sup>1</sup> N. Louise Bailey, et al, eds., *Biographical Directory of the South Carolina Senate 1776-1985, Volume I: Abbott-Hill* (Columbia: University of South Carolina Press, 1986), pp. 639-40; Yates Snowden, *History of South Carolina* (Chicago and New York, The Lewis Publishing Company, 1920), Volume IV, pp. 109-10; Geddings Hardy Crawford, ed., *Who’s Who in South Carolina: A Dictionary of Contemporaries Containing Biographical Notices of Eminent Men of South Carolina* (Columbia: McCaw of Columbia, 1921), p. 75.

<sup>2</sup> Obituaries of James Willis Hamer, *Marion Star* (Marion, S.C.), March 13, 1940, and *Dillon Herald* (Dillon, S.C.), March 14, 1940.

<sup>3</sup> Snowden, ed., Volume IV, p. 110.

<sup>4</sup> Obituary of James Edward Diebler, *Dillon Herald* (Dillon, S.C.), November 23, 1944; Dolph Braddy [Robert A. Braddy], *Early Homes of Dillon County and Other Historical Sketches* (Dillon: The Dillon County Historical Society and the Dillon County Historic Preservation Commission, 1982), pp. 21-22.

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He served on eleven Senate committees: agriculture; legislative library; local legislation; penitentiary; police regulations; finance; enrolled acts; incorporations; roads, bridges, and ferries; natural resources; and highways, and was chairman of the police regulations committee in 1933-34 and chairman of the agriculture committee 1936-38.<sup>5</sup> A biographical sketch published in 1920 while he was in the House, claimed, "He is one of the most prominent planters of his part of the state, and is accounted a business man of superior ability, and man of the soundest and strictest integrity. . . . his capacities as a legislator have measured up fully to his abilities in other directions and his services have served to stamp him indelibly as one of the really useful men of his time."<sup>6</sup>

At Senator Hamer's death in 1940 the house passed to his son, James Willis Hamer, Jr. (1904-1990), farmer and merchant. James Willis Hamer, Jr.'s widow, Irene Hasty Hamer (1918-1997), a schoolteacher, occupied the house until 1994, when the present owners purchased the property from her late husband's estate.<sup>7</sup>

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<sup>5</sup> Bailey, et al, eds., pp. 639-40.

<sup>6</sup> Snowden, ed., Volume IV, p. 110.

<sup>7</sup> Obituary of James Willis Hamer, Jr., *Dillon Herald* (Dillon, S.C.), November 29, 1990; Obituary of Irene Hasty Hamer, *Dillon Herald* (Dillon, S.C.), February 25, 1997.

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"Senator Hamer Passes Friday" [Obituary of James Willis Hamer], *Marion Star* (Marion, S.C.), March 13, 1940.

"J.E. Deibler Passes Sunday" [Obituary of John Edward Deibler], *Dillon Herald* (Dillon, S.C.), November 23, 1944.

Obituary of James Willis Hamer, Jr., *Dillon Herald* (Dillon, S.C.), November 29, 1990.

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**Verbal Boundary Description**

The boundary of the nominated property is shown as the black line marked "James W. Hamer House" on the accompanying Dillon County Tax Map 32, Parcels 48 and 54, drawn at a scale of 1" = 400'.

**Boundary Justification**

The boundary of the nominated property includes the historic house, contributing outbuildings and their immediate setting, as well as the historic pecan orchard.

**United States Department of the Interior**  
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**Continuation Sheet**

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James W. Hamer House

Name of Property

Dillon County, South Carolina

County and State

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The following information is the same for each of the photographs:

Name of Property: James W. Hamer House  
Location of Property: 1253 Harllees Bridge Road  
Little Rock vicinity  
Dillon County, South Carolina

Name of Photographers: J. Tracy Power and Andrew W. Chandler  
South Carolina State Historic Preservation Office

Date of Photographs: 23 March 2007

Location of Digital Images: South Carolina Department of Archives & History, Columbia, S.C.

1. J.W. Hamer, from Yates Snowden, ed., *The History of South Carolina* (1920)
2. Facade
3. Facade Right Oblique
4. Facade, Entrance
5. Facade, Portico Detail
6. Facade, Entrance Detail
7. Facade, Second Floor Entrance Detail
8. Facade, Right Side Porch
9. Side Porch, Column Detail
10. Portico Columns, Capital Detail
11. Portico Columns, Capital Detail
12. Portico Columns, Brick Detail
13. Left Elevation Detail
14. Left Elevation, Awning Detail
15. Rear and Left Elevation
16. Reception Hall Ceiling and Fixture
17. Reception Hall, Stairhall Arch Detail
18. Central Stair
19. Reception Room Ceiling and Fixture
20. Reception Room Mantel
21. Reception Room, Detail of Parquet Floor
22. Dining Room, Detail of Parquet Floor
23. Dining Room Mantel
24. Dining Room Ceiling
25. Drawing Room Mantel
26. Drawing Room Ceiling and Fixture
27. Drawing Room, Detail of Parquet Floor

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James W. Hamer House

Name of Property

Dillon County, South Carolina

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28. Drawing Room Mantel Detail
29. Reception Hall, Detail of Parquet Floor
30. Reception Hall, View from Stairhall toward Entrance
31. Door in Stairhall
32. Stairwell Window, Second Floor
33. Stair Landing, Second Floor
34. North Bedroom, Second Floor, Mantel
35. Second Floor Hall
36. Garage
37. Rear Elevation, Coop at Left, Smokehouse at Center, Pumphouse, Water Tank, Windmill at Right
38. Cattle Barn Behind Back Fence
39. Machinery Barn Behind Back Fence to the Left of Cattle Barn
40. Modern Shed Connected to Garage at Left, Historic Commissary at Right